

What Do You Want Of Me?

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Record : "Que Quieres Tu De Mi" Casa Musica 'The Latin Mix 2'

Rhythm : RUMBA(ph VI) Speed : As on CD Date : October 2006 Ver.1.1

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - A - B - A - Ending

Meas

INTRO

1~ 5 Wrapped/Wall right foot free for both Wait 1 Meas; Stp Sd(W Roll Out); Cross Ck & Roll Bk to Fc; Slow Owersway & Hocky Stick Ending;;

- 1 Wrapped position fc Wall right foot free for both wait;
- S-- 2 (W Roll Out) Sd R, -, -, -(W sd R commence RF roll, cont RF roll sd L, cont
(QQS) RF roll fc Wall sd R, -);
- SQQ 3 (Cross Ck & Roll Bk to Fc) XLIF of R ck, -, rec R, small stp sd L right hand
(SQ&Q) around woman's left waist (W XLIF of R, -, rec R commence LF roll/sd and fwd
cont LF roll, fc partner sd R right hand on man's left shoulder);
- 4 (Slow Owersway) Relax L knee R leg extended sd, slight LF trn stretch L sd
of body, cont sway & look W(W look L) left hand extend sd;
- Q&Q 5 (Hocky Stick Ending) Rise on L, -, bk R/rec L, fwd R(W rise on R, -/commence
body LF trn, fwd L twd Wall commence LF trn/sd R cont trn, fc COH bk L);

Meas

PART A

1~ 8 Op Hip Twist; Fan; Alemana;; Rope Spin;; Hand to Hand both Spiral ; Thru Fc Cl;

- 1 (OP Hip Twist) Fwd L, rec R, cl L to R, -(W bk R, rec L, fwd R swivel 1/4 RF
on R fc LOD), -;
- 2 (Fan) Bk R, rec L, sd R(W fwd L, fwd R swivel 1/2 LF on R fc RLOD, bk L), -;
- 3- 4 (Alemana) Fwd L, rec R, cl L to R, -(W cl R, fwd L, fwd R, -);
Bk R, rec L, cl R, -(W RF trn under lead hand fwd L, cont RF trn fwd R, sd &
fwd L twd man's right sd, -/swivel RF on L);
- 5- 6 (Rope Spin) Sd L, rec R, cl L to R(W circle man CW with joined lead hands
fwd R, fwd L, fwd R), -; Sd R, rec L, cl R to L(W cont around man CW with joined
lead hands fwd L, fwd R, fwd and sd L end fc partner)bfly/wall, -;
- 7 (Hand to Hand both Spiral) Swivel on R fc LOD bk L, rec R, fwd L, -/swivel
RF(W LF) on L;
- 8 (Thru Fc Cl) Fwd R commence RF trn, cont RF trn fc Wall sd L, cl R, -;

9~16 Basic to Nat Top(Fc Wall);; Contra Ck Rec Pivot; Cont Pivot w/Ronde; Sync Rev Twirl; New Yorker; Spot Trn; Hip Rk 2S;

- 9-10 (Basic to Nat Top) Blending CP fwd L, rec R commence RF trn, cont RF trn sd
L, -; Cont RF trn XRIB of L, cont trn sd L, cl R fc Wall(W bk R, rec L commence
RF trn, fwd R between man's feet cont RF trn, -; Cont RF trn sd L, cont trn
XRIF of L, sd L fc COH), -;
- 11 (Contra Ck Rec Pivot) Commence upper body LF trn flexing knees with strong
R side lead ck fwd L, rec R commence RF trn leave L almost in place, sd
and bk L cont RF trn fc DC(W commence upper body LF trn flexing knees with
strong R side lead bk R, rec L commence RF trn leave L almost in place, sd
and fwd R pivot RF trn fc RDW), -;

- 12 (Cont Pivot w/Ronde) Cont RF pivot fwd R between woman's feet, cont pivot sd and bk L, fwd R twd LOD between woman's feet (W cont pivot sd and bk L, cont pivot fwd R between man's feet, sd and fwd L ronde CW), -;
- QQ&S 13 (Sync Rev Twirl) Bk L commence RF trn, cont trn fc Wall sd R lead W LF twirl/cl L, sd R (W bk R commence LF trn, cont LF trn under lead hand sd L/cont trn sd R, cont trn sd L), -;
- 14 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L Bfly/Wall, -;
- 15 (Spot Turn) XRIF of L commence LF trn, cont LF trn rec L fc partner and wall, sd R Bfly/wall, -;
- SS 16 (Hip Rk 2S) Sd L hip roll LF, -, rec R hip roll RF, -;

Meas

PART B

1~ 8 Three Alemana;;; W Overtrn Shadow; Adv Sliding Door;;; Start Adv Sliding Door(W Spiral); Fan (M Fc LOD);

- 1- 4 (Three Alemana) Fwd L, rec R, cl L, -; Bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Bk R, rec L, cl R, -(W bk R, rec L, sd R commence RF trn, -; Cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd, -/swivel RF on L; Fwd R starting a sharp LF trn, fwd L twd wall swivel LF, fwd R twd partner, -; Commance RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd, -/swivel RF on L) end shadow fc Wall;
- 5- 6 (Adv Sliding Door) Fwd L on dall of foot pressure into floor and body trn to right, rec R, XLIB of R slightly LF trn, -; Lower on L body LF trn pt R extend sd, rise on L, Small stp fwd R slightly RF trn fc Wall (W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L, -; Sd L w/body stretch to left in lunge line, rec R, XLIB of R), -;
- 7 (Start Adv Sliding Door W Spiral) Fwd L on dall of foot pressure into floor and body trn to right, rec R, cl L, -(W bk R keep pressure into floor w/ball of foot as the body LF trn, rec L, XRIF of L, -/swivel LF on R;
- 8 (Fan) Bk R, rec L 1/4 LF trn, sd and fwd R fc LOD (W fwd L twd LOD, fwd R sharp 1/2 LF trn, bk L), -;

9~16 Fcing Hocky Stick;;(Hand Shake)Alemana W Overtrn Vars;;; Ballerina Wheel;; OP Out W Spiral; Hockey Stick Ending;

- 9-10 (Hocky Stick) Fwd L, rec R, cl L to R, -(W bk R, fwd L, fwd R, -); Bk R slightly RF trn, rec L, fwd R (W fwd L twd RDW, fwd R 1/2 LF trn under lead hand fc partner, bk L, -) end fc RDW;
- 11-12 (Alemana W Overtrn to Vars) R hand joined fwd L, rec R, cl L, -; Bk R, rec L, cl R, -(W bk R, rec L, sd R commence RF trn, -; Cont RF trn fwd L, fwd R twd wall cont RF trn, fwd L twd partner slightly man's right sd, -/swivel 1/2 RF) Varsouvienne position fc Wall;
- 13-14 (Ballerina Wheel) RF wheel fwd L, R, L (W weight on L raise right foot in front of left knee with toe pt down, -, -), -; Cont wheel fwd R, L, R (W hold, -, -), -;
- 15 (Opening Out W Spiral) Still Vars fwd L, rec R, bk L release joined hand, -(W bk R, rec L, fwd R, -/swivel LF);
- 16 (Hocky Stick Ending) Bk R, rec L, fwd R (W fwd L twd Wall, fwd R 1/2 LF trn, bk L) lead hand joined, -;

Meas

ENDING

1~ 8 New Yorker in 4; New Yorker; Alemana W Overtrn to
Wrap M Trans; Hip Rk 2S; W Roll Out to OP;
Cross Ck & Hold; W Roll Bk to Wrap; Caress;

- QQQQ 1 (New Yorker in 4) LOP/RL0D Ck thru L, rec R fc partner, sd L Bfly/COH, rec R;
2 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L Bfly/COH, -;
- QQQQ 3 (Alemana W Overtrn to Wrap M Tras) Bk R, rec L, sd R, cl L(W RF trn under
(QQS) lead hand fwd L, cont RF trn fwd R, sd L cont RF trn fc Wall, -)wrapped
position fc Wall;
- SS 4 (Hip Rk 2S) Sd R hip roll RF, -, rec L hip roll LF, -, ;
- S-- 5 (W Roll to OP) Shift weight L to R lead W RF roll (W shift weight L to R commence
(QQS) RF trn, cont RF trn sd L, cont RF trn sd & fwd R)end OP/Wall;
- S-- 6 (Cros Ck & Hold) XLIF ck & extend, -, -, -;
- Q-- 7 (W Roll Bk to Caress) Rec R lead W LF roll bk, pt sd L, -(W rec R commence LF
(QQ&S) trn, cont LF trn sd & fwd L/cont trn sd R, cont LF trn fc Wall sd L), -;
- 8 (Caress) Hold(W body LF trn caress man's face with R hand);